THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7171. *TUESDAY, Dec.* 17, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Last night Jullien's Bal Masqué took place at this theatre, and was crowded by an immense assemblage of revellers; the decorations were of the most gorgeous description, and the theatre presented one of the most brilliant sights ever witnessed. The whole of the arrangements afforded general satisfaction, and Messrs. Jullien and Gye fully deserve the golden harvest they will reap from this magnificent festival.

A new grand musical fairy extravaganza, by the author of *The Fair One with the Golden Locks,* founded on the popular nursery tale by the Countess D'Anois, and entitled *Graciosa and Percinet,* will be produced at the Haymarket Theatre, on Thursday, December 26th.

Miss Clara Webster.—Dr. Marsden, who has been attending this unfortunate young lady since her late serious accident, has delivered the following bulletin;

"Monday, Two o'clock, P.M.

"Miss Clara Webster has passed a much more favorable night, having suffered less pain than during the preceding, and having had, at intervals, nearly two hours' sleep. But although the symptoms are more favorable, she is by no means out of danger.

Lincoln's Inn-fields. WM. MARSDEN, M. D., Surgeon."

Dr. Marsden and Mr. Liston had a consultation at the house of the patient yesterday morning; the latter gentleman, however, said that it was impossible to improve upon the treatment pursued by Dr. Marsden, and that he should therefore not interfere. Mr. Pennington, the apothecary, was also present as a friend of the family, whom he congratulated upon the presence of a medical gentleman at the theatre, but for the promptitude of whose professional assistance still worse consequences might have ensued. The injuries this lady has received are, it is stated, of so frightful a nature, that no one would recognize her as the same person she was before the calamity,

Covent Garden.—This theatre will open on Thursday, Dec. 26th, with a popular play, and a grand comic pantomime, entitled *Harlequin Crotchet and Quaver; or, Music for the Million.* The following are the prices of admission:—Dress Circle, 4s. Boxes, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d. Second Price—Dress Circle, 2s. 6d. Boxes, 2s. Pit, 1s. 6d.

Mademoiselle Brohan, an actress of the Theatre Francais, some time since was knocked against in the street by a man carrying a heavy

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package. The blow struck her on the bosom, and caused such acute pain that she fainted. For two months she suffered constantly, the part affected being exceedingly swollen and inflamed. Recently, on her consulting an eminent surgeon, he gave it as his opinion that some substance had got into the flesh and caused the pain. He prescribed certain remedies, and two or three days after a needle worked its way out. It is supposed that having been accidently placed in Mademoiselle Brohan's dress, it was forced into the flesh by the blow. The lady is now doing well.—*Galignani.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD & SONS' very delightful Exhibition, Baker-street, Portman-square. They have just added to their magnificent collection, George I., in the full Robes of the Thistle; George II., in the Robes of the Garter; George III., in those of St. Patrick; the Duke of Kent in those of the Bath; the Group in honour of the Duke of Wellington; the Robes of George IV.; the Relics of Napoleon; R. Cobden; Tom Thumb, &c. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate,

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*" For cheap, elegant, and fashionable clothes, none like STORY'S!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Gave up my town house—family in the country—went to the theatre—advised to stop at NICHOLSON'S GARRICK'S HEAD, Bow Street, (opposite Covent Garden Theatre,)—Bed 1s. 6d.—Breakfasted at half-past six most comfortably and gentlemanly—had a chop hot from the gridiron equal to *Joe's* in the city—heard the modern Malibran, Mrs. Charles, at night—so delighted with the wit, company, and hilarity, determined to make it my home.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (17th Time) a Grand Opera Seria. in 3 Acts, entitled The

DAUGHTER OF ST. MARK.

The Music by M. W. BALFE. The Libretto by A. BUNN.
The Dances by M. ALBERT. *Scenery by the Messrs. GRIEVE.*
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

Lusignano.....(King of Cyprus).....Mr BURDINI,
Andréa Cornaro.....(a Patrician of Venice).....Mr BORRANI,
Moncenigo, (Chief of the 'Council of Ten,') Mr WEISS,
Adolphe de Courcy....(a French Chevalier)....Mr W. HARRISON,
Strozzi..(Captain of the Guard)..Mr SIMMOND,
French Knight.....Mr F. GARDNER,
Herald..Mr S. JONES,
Archbishop of Cyprus.....Mr HOWELL,
Catarina Cornaro.....Miss RAINFORTH,
Attendant..Miss COLLETT.

The Messrs. Grieve have painted the following Scenery :—

Festal Hall in the Villa Andréa, in which is introduced a Bridal Divertissement. Catarina's Oratory. Battlements of the Castle, with a View of the Port at Famagosta, on which is seen, in full march, the Cortége of the King. Gardens of a Casino at Nicosia, in Cyprus, with a Characteristic Cypriot and Venetian Dance. Apartments in the King's Palace. Public Place in Nicosia, prepared for the Ceremony of a State Execution.

To conclude with A DIVERTISSEMENT, called

A Fete at Seville,

In which

Mons. and Madame FINART

(Principal Dansers from the Grand Theatre at Madrid) (will make their 3rd Appearance in this Country in

A NEW GRAND PAS DE DEUX.
A NEW QUADRILLE, by the Ladies of the Corps de Ballet.
The Cracovienne, by Madlle. O'BRYAN,
A GRAND PAS DE TROIS,
By Madlle. A. Delbes, Madame Giubilei, and Monsieur Delferier.
Grotesque Pas Chinois.....Mr PAYNE and Miss A. PAYNE.
LAS BOLERAS DEL WALS DEL SEVILLANO,
By M. and Madame FINART.
And A NEW POLKA, by Mons. Delferier, and Madlle. A. Delbes, and the Corps de Ballet.

To-morrow, The Daughter of St. Mark, & The Peri.

Theatre Royal, Haymarket.

This Evening, (25th Time) Mr. Bourcicault's New and Original Comedy, in Five Acts, entitled

OLD HEADS
AND
Young Hearts.

The Earl of Pompion, Mr TILBURY,
Colonel Rocket .....Mr STRICKLAND,
Lord Charles Roebuck, Mr H. HOLL,
LittletonCoke.....Mr CHARLES MATHEWS,
Tom Coke, Mr WEBSTER,
Bob.....Mr BUCKSTONE,
Jesse Rural, Mr W. FARREN,
Stripe..Mr T. F. MATHEWS, Russell..Mr CARLE,
The Countess of Pompion...Mrs W. CLIFFORD,
Lady Alice Hawthorn ..... Madame VESTRIS,
Miss Rocket..Miss JULIA BENNETT.

After which, (10th time) a New Comic Drama, by Mr. Planchê, called

SOMEBODY ELSE.

Hans Moritz.....Mr CHARLES MATHEWS,
Ernest Waldburg..Mr HOWE,
Herr Flitterman ..... Mr BRINDAL,
Louise Waldburg, Miss LEE,
Minnie ....(with a song, called *The Vixen*).... MadameVESTRIS.

To conclude with, (14th time) a new Farce, called

Young England.

Major Martinet...Mr STRICKLAND,
Captain Dashalong..... Mr H. HOLL,
Mr John James Pooley. Mr BUCKSTONE,
Pounce .....(a Sheriff's Officer)..... Mr TILBURY,
Mrs Dashalong..Mrs L. S. BUCKINGHAM.
Mrs Pooley.....Mrs HUMBY,
Mrs Smiler..(a Landlady)..Mrs STANLEY.

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